

NICCOLÒ DONATINI

FILMMAKER

CONTACTS

+39 3933101628

donatininiccolo@gmail.com

<https://niccodonatini.com/>

EDUCATION

Bachelor in Communication, Media e and advertising

IULM

2017-2019
102/110

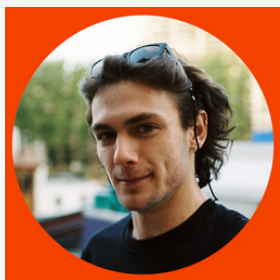
Master degree in Cinema e New Technologies

IULM

2019-2023
110L Laurea ad honorem

LANGUAGES

Italian
English



PROFILE

I graduated in Cinema, Media and Television at the IULM University of Milan. This course of study has given me a humanistic and theoretical view of the visual arts, and in the meantime I have developed personal projects. My works focus on writing intricate plots and a dynamic creative process with meticulous attention to the editing phase that I personally perform. My research focuses on authentic and poetic stories where drama meets comedy and the absurd. I love challenging myself and experimenting with new ways of filmmaking.

WORKING EXPERIENCE

Ronzìo

Short movie
Director and screenwriter

2024-on going

Produced by Officine led, with the support of IED and the City of Milan, the short film deals with the theme of educational needs and that, in particular, of ADHD in the younger generation. I had the opportunity to direct professional actors such as Paolo Briguglia and Beatrice Fiorentini and to distribute the film at major international festivals.

Il calamaro gigante

Director VFX

2024

I had the opportunity to direct the projections for the play "The Giant Squid," directed by Carlo Sciacaluga with Angela Finocchiaro and Bruno Storti. In this kind of experience I learned how to adapt the directorial, cinematic approach to projections for a play in collaboration with Willow Production.

AEOLUS

Documentary short film
Director and editor

2024

Produced within the international residency Nouvelle Bug Vol. 2 under the mentorship of Andrea Gatopoulos, Total Refusal, Ismael Chandoutis and other filmmakers using the language of "Machinema". A film made entirely with archival material, video games and artificial intelligence, with AEOLUS I used new languages by applying them to documentary cinema in recounting the 2022 Stromboli (Aeolian Islands) fire disaster.

AmicheMai (Maurizio Nichetti)

Assistant Director

2023

I worked as Assistant Director for Maurizio Nichetti's latest film produced by "Paco Cinematografica." The five-week experience allowed me to learn more about the film industry and the role of the director, mediating between the actors and Maurizio Nichetti.

NICCOLÒ DONATINI

FILMMAKER

AWARDS

- FIRST PRIZE for "**La Lastra**" at Sottodiciotto Film Festival and Campus (2023) and Reale Film Festival (2023).
- FINALIST with "**La Lastra**" at PRISMA Film festival (2023) and BARCIFF (2022)
- SELECTION with "**Irene**" at South Italy Film Festival (2022) and Mediterraneo Film Festival (2022).
- FINALIST with "**Heartquakes**" at MAX3MIN (2022), FFF (2022), Duemila30 Film Festival (2022), Vertigo Film Festival.
- FINALIST with "**Blindness**" at CortoLovere (2022) and Serbest International Film Fest (2022)
- MENTION OF HONOR with "**The Dangerous Book of Real Men**" at the Short Comedy Film Fest (Milan)

DIRECTOR

BASEMENT HEADQUARTER (Milan)

2023

- **VENERUS X JAZZMI** (documentary film, in progress): here I was assistant director and second unit dop for the documentary on JazzMi directed by Mattia Ramberti.
- **THE VANGEL OF BENASSI SECONDED TO JACOPO** (documentary film, in progress): I am directing the documentary on photographer Jacopo Benassi. Intended for the festival circuit, the film traverses the author's life and showcases the performances that led him to become one of the most recognized contemporary photographers in Europe.
- **BARACUTA, 85th ANNIVERSARY** (commercial, 2023): I directed, shot and edited Baracuta's campaign dedicated to the 85th anniversary of the British jacket company. Art direction by Jacopo Benassi. The work included interviews and coverage of 13 talents in 3 days away (Manchester) to create social content and a 4-minute short film.
- **UNIMATIC WATCHES** (commercial, 2023): I directed the 45-second commercial for a watch brand with Basement Headquarters. The experience solidified my knowledge of advertising language.
- **ALLSPICETREE** (commercial, 2023): I edited the commercial for the clothing brand AllSpieceTree (Milan) directing my first fashion film. I learned how to meet the needs of the client.
- **UNIEURO & KINDER FERRERO**: (commercial, 2022-2023): I served as assistant director for Tobia Passigato's commercials.

IRENE

Documentary short film

2022

Irene is my first documentary. Made entirely on my own on the Island of Stromboli, with the mentorship of filmmaker Andrea Caccia. The film portrays the life of Irene, an island resident and osteopath. In her spare time, Irene salvages iron and metal scraps from the sea and creates statues.

LA LASTRA

Short film

Director, screenwriter, editor

2022

"La Lastra," written and directed by me, was my first short film. Set in the Tuscan countryside, the film portrays the rural life of local families and the protagonist's discovery of his own sexuality. The short film was produced by Panoramic Media Studio and distributed independently.
