

NICCOLÒ DONATINI

FILMMAKER

CONTACTS

+39 3933101628

donatininiccolo@gmail.com

<https://niccodonatini.com/>

EDUCATION

Bachelor in Communication, Media e and advertising

IULM

2017-2019
102/110

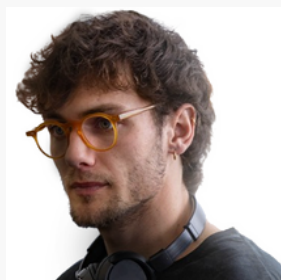
Master degree in Cinema e New Technologies

IULM

2019-2023
110L Laurea ad honorem

LANGUAGES

Italian
English



PROFILE

It was born in a small Tuscan village in the mountains and grew up in the theater wings and stalls. The backstage, the mechanism behind the making of a work has always fascinated me. I graduated at IULM University in Milan with a thesis entitled: "slow cinema: minimalist aesthetics between Mexico and Southeast Asia". My fascination for "structuralist" combines with an attitude for realism and a priority for the role of the environment inside the plot. Thus my research moves toward a cinema of attentions, instead of attractions, in privileging the documentary form and seeking meaning and significance in everyday events.

WORKING EXPERIENCE

Condivivere

2025 - on going

Director

Condivivere is a short film produced by Canio Muscillo and Elisa Canale for Fondazione Condivivere (Milan), written by Alessia Rotondo (*La timidezza delle chiome*). A documentary on disability and the rights of people with Down Syndrome. Fourteen people, whom I followed in their everyday life. The film is now starting post production.

De donde viene, Silençio

2025

Short movie

Director, screenwriter and editor

I was selected to participate in PlayLab 2024 under the mentorship of Palme d'Or winner Pedro Costa. During the masterclass I made the short film, which is now in post production. The film is an Italy - Spain co-production in collaboration with Basement Headquarter. The film was selected, among ten of the fifty candidate films, by the Spanish production company for distribution.

Ronzìo

2024

Short movie

Director and screenwriter

Produced by Officine led, with the support of IED and the City of Milan, the short film deals with the theme of educational needs and that, in particular, of ADHD in the younger generation. I had the opportunity to direct professional actors such as Paolo Briguglia and Beatrice Fiorentini and to distribute the film at major international festivals.

Il calamaro gigante

2024

Director VFX

I had the opportunity to direct the projections for the play "The Giant Squid," directed by Carlo Sciaccaluga with Angela Finocchiaro and Bruno Storti. In this kind of experience I learned how to adapt the directorial, cinematic approach to projections for a play in collaboration with Willow Production.

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AWARDS

- SPECIAL MENTION for **"AEOLUS"** at 21th SediciCorto Film Festival (2024)
 - FINALIST with **"Ronzio"** at 23th Rome Independent Film Festival (2024)
 - FINALIST with **"Ronzio"** at 22th CortiSonici Film Festival (2025)
 - WINNER with **"La Lastra"** at Sottodiciotto Film Festival and Campus (2023) and Reale Film Festival (2023).
 - FINALIST with **"La Lastra"** at PRISMA Film festival (2023) and BARCIFF (2022)
 - SELECTION with **"Irene"** at South Italy Film Festival (2022) and Mediterraneo Film Festival (2022).
 - FINALIST with **"Heartquakes"** at Vertigo film fest (2022)
 - FINALIST with **"Heartquakes"** at Max3min film fest (2022)
 - FINALIST with **"Heartquakes"** at Ferrara Film Corto festival (2022-2023)
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AEOLUS

2024

Documentary short film
Director and editor

Produced within the international residency Nouvelle Bug Vol. 2 under the mentorship of Andrea Gatopoulos, Total Refusal, Ismael Chandoutis and other filmmakers using the language of "Machinema". A film made entirely with archival material, video games and artificial intelligence, with AEOLUS I used new languages by applying them to documentary cinema in recounting the 2022 Stromboli (Aeolian Islands) fire disaster.

AmicheMai (Maurizio Nichetti)

2023

Assistant Director

I worked as Assistant Director for Maurizio Nichetti's latest film produced by "Paco Cinematografica." The five-week experience allowed me to learn more about the film industry and the role of the director, mediating between the actors and Maurizio Nichetti.

DIRECTOR

BASEMENT HEADQUARTER (Milan)

2023

- **VENERUS X JAZZMI** (documentary film, in progress): here I was assistant director and second unit dop for the documentary on JazzMi directed by Mattia Ramberti.
- **THE VANGEL OF BENASSI ACCORDING TO JACOPO** (documentary film, in progress): I am directing the documentary on photographer Jacopo Benassi. Intended for the festival circuit, the film traverses the author's life and showcases the performances that led him to become one of the most recognized contemporary photographers in Europe.
- **BARACUTA, 85th ANNIVERSARY** (commercial, 2023): I directed, shot and edited Baracuta's campaign dedicated to the 85th anniversary of the British jacket company. Art direction by Jacopo Benassi. The work included interviews and coverage of 13 talents in 3 days away (Manchester) to create social content and a 4-minute short film.
- **UNIMATIC WATCHES** (commercial, 2023): I directed the 45-second commercial for a watch brand with Basement Headquarters. The experience solidified my knowledge of advertising language.
- **ALLSPICETREE** (commercial, 2023): I edited the commercial for the clothing brand AllSpieceTree (Milan) directing my first fashion film. I learned how to meet the needs of the client.
- **UNIEURO & KINDER FERRERO**: (commercial, 2022-2023): I served as assistant director for Tobia Passigato's commercials.

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AWARDS

- WINNER at CortoLovere 2023 with **"A Fin di Bene"** as assistant director, operator and editor.
 - FINALIST with **"Blindness"** at CortoLovere (2022) and Serbest International Film Fest (2022)
 - SPECIAL MENTION with **"The Dangerous Book of Real Men"** at the Short Comedy Film Fest (Milan)
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IRENE

2022

Documentary short film

Irene is my first documentary. Made entirely on my own on the Island of Stromboli, with the mentorship of filmmaker Andrea Caccia. The film portrays the life of Irene, an island resident and osteopath. In her spare time, Irene salvages iron and metal scraps from the sea and creates statues.

LA LASTRA

2022

Short film

Director, screenwriter, editor

"La Lastra," written and directed by me, was my first short film. Set in the Tuscan countryside, the film portrays the rural life of local families and the protagonist's discovery of his own sexuality. The short film was produced by Panoramic Media Studio and distributed independently. Now in streaming on WeShort.